

2013 年秋季“复旦-港大系列英语课程”通知

复旦大学与香港大学为基于多年战略合作关系，在 2012 年基础上，双方商定于 2013 年秋季开设“复旦-港大系列英语课程”，开放给复旦大学学生选修。每位参与并完成课程要求、考试合格的复旦大学学生，将获得香港大学颁发的修课证明。

具体报名要求：

- 1、复旦大学全日制本科生，专业不限
- 2、提交“复旦-港大系列英语课程申请表”（附件一）
- 3、本科成绩单
- 4、英语四六级成绩证明或其他英语能力证明

请感兴趣的同学在 8 月 28 日（适用于可选课程 6 - 7） / 8 月 31 日（适用于可选课程 1 - 5）之前，将上述文件的电子文档或扫描件发送至 hkushs@hku.hk，崔老师收。

上课地点：

香港大学上海学习中心
中国上海虹口区，北苏州路 298 号（邮编：200085）

可选课程：

- 1、 **History and Theory of Architecture 2**
9 月 7 日后的每周四 Thursdays, 9:30 am – 11:20 am
- 2、 **Visual Communications 2**
9 月 7 日后的每周三 Wednesdays, 2:30 pm – 5.20 pm
- 3、 **Building Technology 2**
9 月 7 日后的每周五 Fridays, 2.30pm – 5.20pm
- 4、 **Contemporary issues in architecture and urbanism***
9 月 7 日后的周二 Tuesdays, 2.30 pm – 5.20 pm 或周六 Saturdays, 10.30 am – 12.20 pm，具体日期将通知学生个人。
- 5、 **Designing the City***
9 月 7 日后的周四 Thursdays, 5.30pm - 6.20pm，共 5 期，具体日期将通知学生个人。
- 6、 **Plants & Planting Design 2**
9 月 1 日新学期开始后的每周四 Thursdays, 2.30 pm – 5.20 pm
- 7、 **Landscape & Design in China**
9 月 1 日新学期开始后的每周三 Wednesdays, 9.30 am – 12.20 pm

* For detailed schedule, please refer to course handout

课程要求:

Requirements

The following courses will be offered to Fudan students from any discipline. The students should be Year 2 or above. Registration will be in person at the Shanghai Study Centre on a first come first serve basis. Each course is open to a maximum of 40 students per course. As the courses Visual Communications 2 and Building Technology 2 require certain technical skills, the selection of students will be subject to the agreement by the course teacher.

Course Title: **History and Theory of Architecture 2**

Subtitle: **Global Perspectives 1**

Course Number: ARCH2049

Teacher: Darren Zhou

Schedule: Thursdays, 9:30 am – 11:20 pm

Description: The purpose of this course is two-fold: 1) to introduce students to the development of major architectural ideas and a selected group of significant architectural monuments in Europe, the Middle East, North and South America, from ancient times to the nineteenth century, and the unique aesthetic, cultural, and historical issues that frame them; and 2) to present the main issues in the study of architecture and the various methods used to analyze and interpret buildings in various spatial and temporal contexts. Each lecture will address a different theme in the study of architectural history and theory, focusing on a few works of architecture chosen for their exemplary character.

Course Title: **Visual Communications 2**

Subtitle: **Material Culture**

Course Number: ARCH2045

Teacher: Nathan Melenbrink

Schedule: Wednesdays, 2:30 pm – 5.20 pm

Description: Visual Communications 2 focuses on digital modelling and fabrication. By manipulating and controlling information available in the public domain, models will be constructed to form a landscape out of the pre-existing mapped urban environment. Developing the information further, a three-dimensional computer model will be constructed to produce objects with a high degree of precision. By manufacturing the model from a series of computer controlled fabrication devices, including the CNC milling machine, the large-format laser cutter, and a three-dimensional starch printer, highly precise physical models will be produced.

Course Title: **Building Technology 2**

Subtitle: **Building Structures**

Course Number: ARCH2051

Teacher: Andrew Luong

Schedule: Fridays, 2.30pm – 5.20pm

Description: Visual Communications 2 focuses on digital modelling and fabrication. By manipulating and controlling information available in the public domain, models will be constructed to form a landscape out of the pre-existing mapped urban environment. Developing the information further, a three-dimensional computer model will be constructed to produce objects with a high

degree of precision. By manufacturing the model from a series of computer controlled fabrication devices, including the CNC milling machine, the large-format laser cutter, and a three-dimensional starch printer, highly precise physical models will be produced.

Course Title: **Contemporary issues in architecture and urbanism**
Subtitle: **Shanghai State of Affairs**
Teacher: Bert de Muynck
Schedule: Tuesdays, 2.30 pm – 5.20 pm & Saturdays, 10.30 am – 12.20 pm
Description: "Shanghai State of Affairs" is a series of ten public discussions on the state of the city. The objective is to bring together a wide group of architects, urbanists and stakeholders that day-to-day work in the city of Shanghai. Each session will be centered around a theme such as history; environment; heritage; growth; density; industrialization; culture; or leisure. The nature of the discussion will function as a test ground to develop new ideas about the city, as well gain further knowledge from its urban and architectural development by focusing on those working on it day in and day out. The idea was born out of the need to more closely monitor the metropolitan development and find an immediate way to discuss this.

Course Title: **Designing the City**
Teachers: Pascal Berger/Elena Perez/Xiao Zhu
Schedule: Thursdays, 5.30pm-6.20pm
Description: Dovetailing with the core Year 2 design studio these lectures will focus on key themes affecting the growth or shrinkage of contemporary cities using international examples. Each teacher has expertise in working in international contexts that deal with very different issues affecting the city from the extreme condition of abandonment in Detroit to regeneration in Zurich to densification in Holland. Each teacher has worked in these unique contexts and has developed design strategies that respond to these conditions. These projects will be presented and discussed.

Course Title: **Plants & Planting Design 2 (6 credits)**

Course Number: ARCH3039

Instructor: Mr. Justin Jencks

Schedule: Thursdays, 2.30 pm – 5.20 pm

Fudan Enrolment: 10 places

Prerequisites: 2nd year or Above & Introductory Ecology or Botany Courses

Contact Hours: 3 hrs x 12 Weeks, starting the week of 1 September 2013

The second course in Plants and Planting Design looks at the application of plant species in a variety of contexts. Planting design issues such as urban trees, thematic planting, ecological design and self-sustaining plant communities are introduced. It investigates advanced landscape planting techniques including vertical green wall systems, roof gardens, and amenity turf grass. Technical design considerations of contract documentation, plant specification, and quality control, are discussed. A detailed review is made of the horticultural nursery and landscape construction industries within the region, looking at practical issues of plant

production, delivery and handling, site preparation, planting site construction, and horticultural maintenance. The course extends students' understanding of plants and planting design, by examining issues within different climatic zones, building an understanding of plant distribution and use on a regional and global scale, developing a more contextual approach to plant species selection and planting design and working in unfamiliar environments. Coursework comprises technical design exercises, site visits, and study reports.

Course Title: **Landscape & Design in China**

Course Number: ARCH3042

Instructors: Mr. Steven Y. Chen & Ms. Dorothy Tang

Schedule: Wednesdays, 9.30 am – 12.20pm

Fudan Enrolment: 20 places

Prerequisites: 2nd year or Above

Contact Hours: 3 hrs x 12 Weeks, starting the week of 1 September 2013

This survey course will introduce contemporary design in China through landscape and related design fields. Students will be exposed to issues of culture, technology, consumption, the environment, rapid urbanization, and other contemporary or historic forces in China that shape the contemporary landscapes and related creative practices. Students engage with leading Chinese designers in each of the fields and study relevant contemporary projects to determine how issues of Chinese identity and community are being expressed and developed. This helps students to broaden their understanding of landscape design and introduces them to a wide range of new subjects, materials and techniques that can be used to inspire innovation and creativity in landscape design. Some topics include: the appropriation of the theories and symbolism of the Chinese garden tradition in contemporary landscape design; and landscape design in response to contemporary urban, environmental, economic, political and cultural forces in China. Coursework assessment comprises technical research studies, site visit reports, and written papers (up to 2,000 words).

复旦大学
港澳台事务办公室

二零一三年八月二十二日